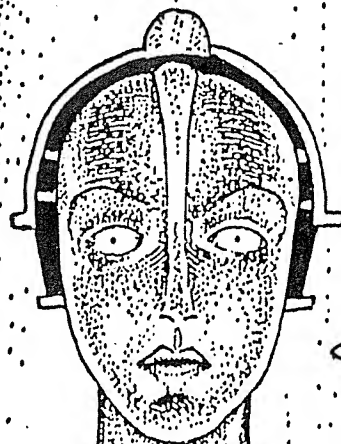


# METROPOLIS

EIN FILM VON FRITZ LANG

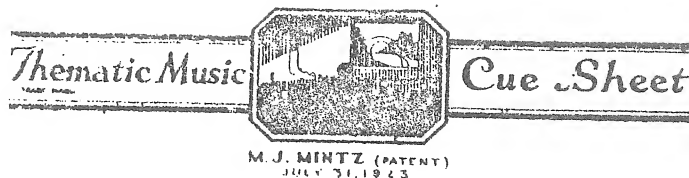


IN DEN HAUPTROLLEN  
BRIGITTE HELM - GUSTAV FRÖHLICH

ALFRED ABEL, RUDOLF KLEIN-ROGGE, THEODOR LOOS, FRITZ RASP, HEINRICH GEORGE  
AN DER KAMERA  
KARL FREUND, GÜNTHER RITTAU

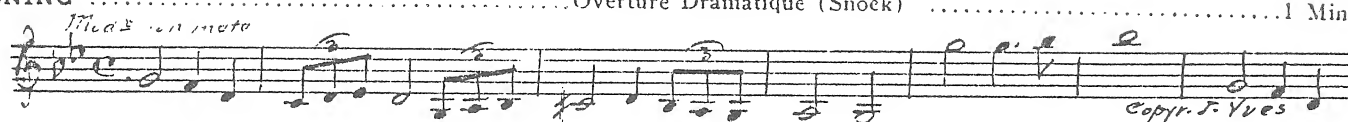


# 1927

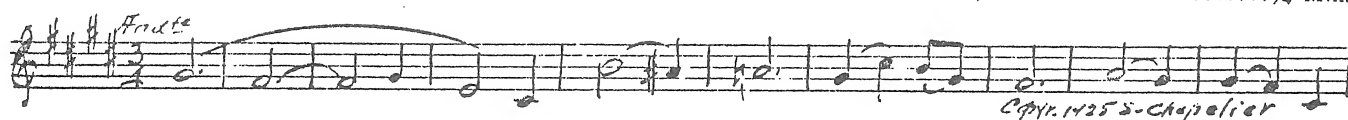


ADOLPH ZUKOR and JESSE L. LASKY  
present  
**“METROPOLIS”**  
Directed by Fritz Lang  
Adapted by Channing Pollack  
An UFA Production  
Compiled by James C. Bradford  
Footage 8039 feet

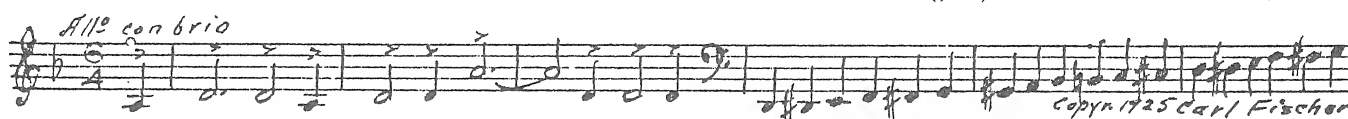
- 1 AT SCREENING ..... Overture Dramatique (Snock) ..... 1 Min.



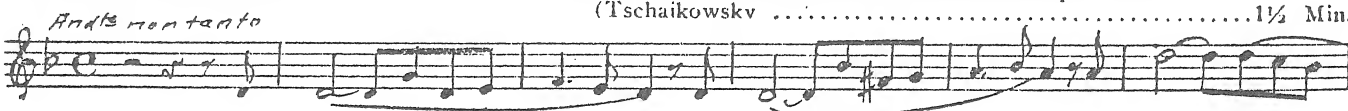
- 2 (Title) WE LIVE IN A WORLD ..... Histoire Romanesque (Gabriel Marie) ..... ¾ Min.



- 3 (Action) WHEELS REVOLVING ..... Flying Dutchman Overture (Wagner) ..... 1½ Min.

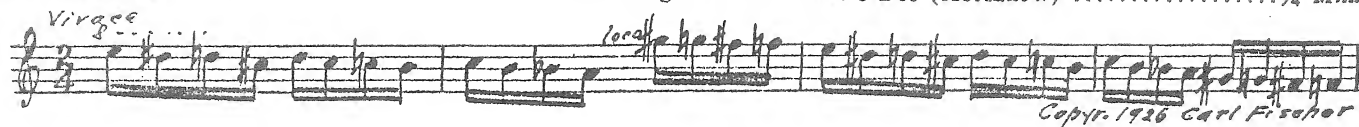


- 4 (Action) WORKMEN MARCHING ..... WORKMEN THEME: Lamento from “Pique Dame”  
(Tschairowsky) ..... 1½ Min.

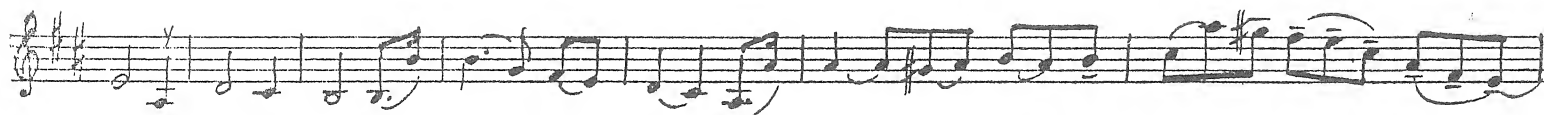
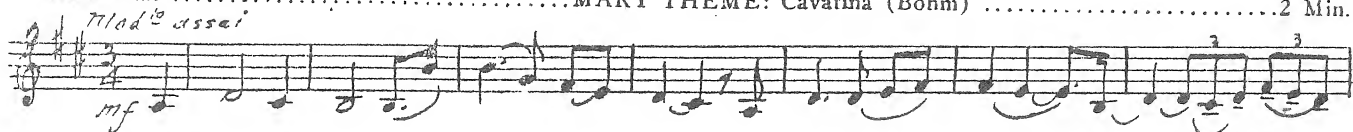




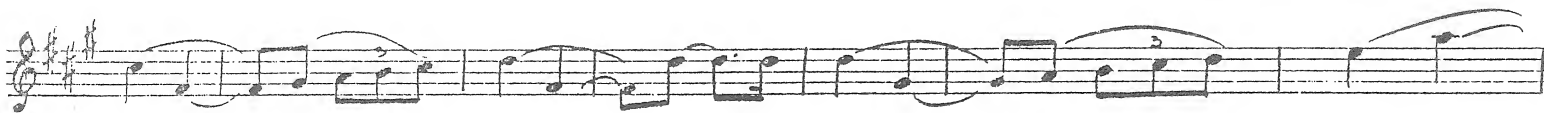
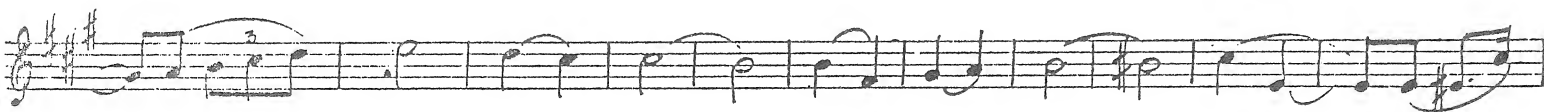
5 (Title) AS DEEP AS .....The Flight Of the Bumble Bee (Korsakow) .....¾ Min.



6 (Action) DOOR OPENS—MARY AND CHILDREN  
APPEAR .....MARY THEME: Cavatina (Bohm) .....2 Min.



7 (Title) WHO WAS SHE? .....LOVE THEME: Love Song (Wright) .....1 Min.





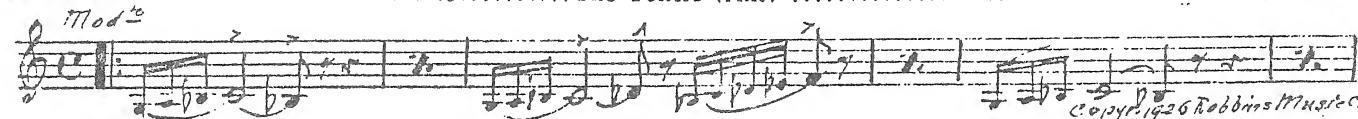
- 8 (Title) SUDDENLY HE CARED .....Prelude de Deluge (St. Saens) .....¼ Min.



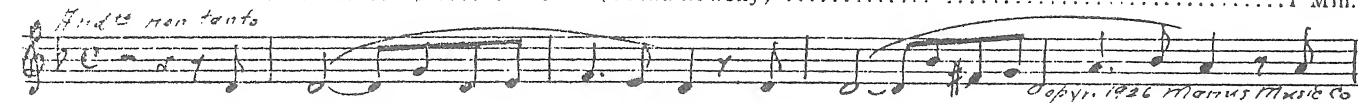
- 9 (Title) NOTE: Play first movement only.  
BENEATH THE STREETS .....Angosciosamente (Gabriel Marie) .....2¼ Min.



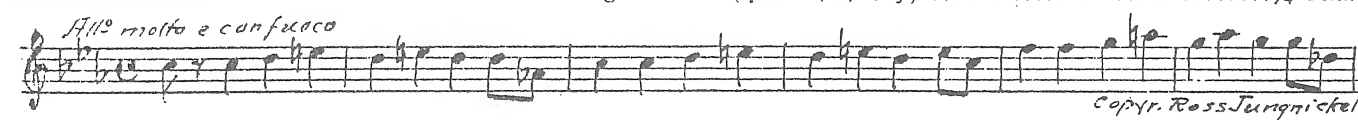
- 10 (Title) NOTE: Produce effect of revolving machinery—factory whistles, escaping steam, etc. ad lib.  
SUDDENLY .....The Toilers (Axt) .....1 Min.



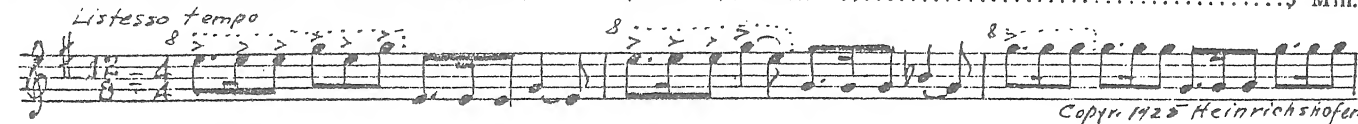
- 11 (Action) INJURED WORKMEN BEING CARRIED OUT ..... WORKMEN THEME: Lamento from "Pique Dame",  
..... (Tschaiakowsky) .....1 Min.



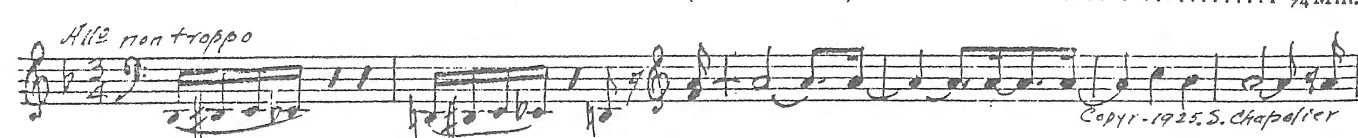
- 12 (Title) TO MY FATHER .....Orgies of the Spirits (Ilinsky) .....¾ Min.



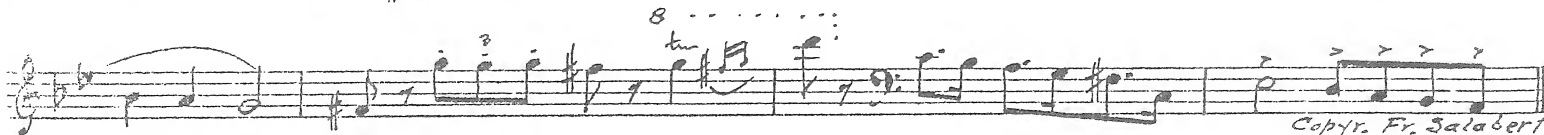
- 13 (Title) NOTE: Aeroplane motor effects throughout this sequence; elevated trains, futuristic effects.  
ONE MAN CONTROLLED METROPOLIS.....Temptation (Sommer) .....5 Min.



- 14 (Action) LIGHT FLASHES .....Chimene (Gabriel Marie) .....1 ¾ Min.



- 15 (Title) NOTE: Start at Letter A; play this movement only.  
TWICE YOU HAVE FAILED ME.....MASTERMAN THEME: Wotan (Fietter) .....1¼ Min.

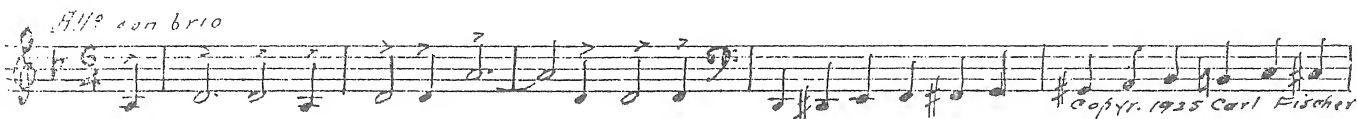




- 16 (Title) FATHER, DO YOU KNOW WHAT IT MEANS ..... Agitato Pathetic (Kilenyi) ..... 2¼ Min.



- 17 (Action) ERIC OPENS DOOR OF MACHINE ROOM.... Flying Dutchman (Wagner) ..... 1½ Min.



- 18 (Title) NOTE: Produce effect of revolving machinery—factory whistles, escaping steam, etc. ad lib.  
WITHIN EASY REACH ..... Dance of the Gnomes (Ilvnsky) ..... 2¾ Min.



- 19 (Title) THERE IS ONE THING MORE ..... MASTERMAN THEME: Wotan (Fietter) ..... ¼ Min.

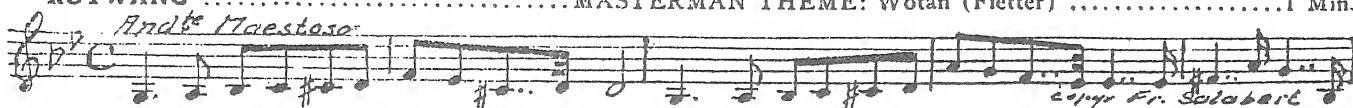


- 20 (Action) FLASH-BACK TO MACHINE ROOM..... Enigma (Borch) ..... 1 Min.



NOTE: Effects as previously.

- 21 (Action) FLASH-BACK TO MASTERMAN AND ROTWANG ..... MASTERMAN THEME: Wotan (Fietter) ..... 1 Min.



- 22 (Action) ERIC AT MACHINE—COLLAPSES..... WORKMEN THEME: Lamento from "Pique Dame" (Tschaikowsky) ..... 1¼ Min.



NOTE: Produce effect of escaping steam and the blowing of many sirens.

- 23 (Action) FLASH-BACK TO MASTERMAN AND ROTWANG ..... Coeur Meurtri (Gabriel Marie) ..... 2 Min.

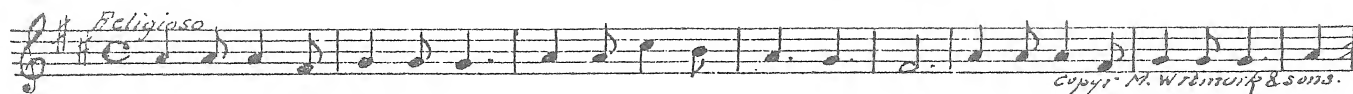


- 24 (Action) WORKMEN MARCHING ..... WORKMEN THEME: Lamento from "Pique Dame" (Tschaikowsky) ..... ¾ Min.





- 25 (Title) THE FORGOTTEN CHRIST ..... Jesus, Lover of My Soul (Martyn) ..... 1¼ Min.



- 26 (Title) THE LEGEND OF THE TOWER OF BABEL... Prelude Futuristique (Srawley) ..... 1 Min.



- 27 (Title) AND THE MINDS ..... Dans la Montagne (Fourdrain) ..... 1 Min.



- 28 (Action) FLASH-BACK TO MARY PREACHING..... Cast Thy Burden Upon the Lord from "Elijah" (Mendelssohn) ..... 1½ Min.



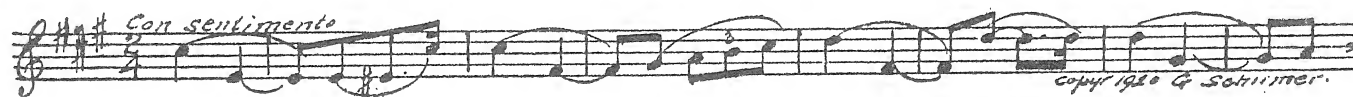
- 29 (Title) WE SHALL WAIT ..... MASTERMAN THEME: Wotan (Fictter) ..... 1¼ Min.



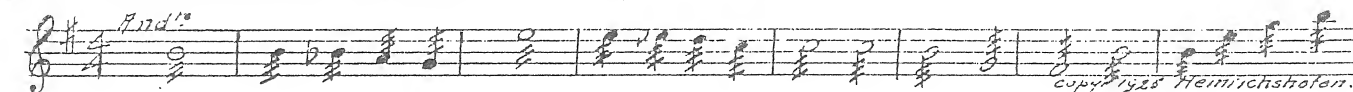
- 30 (Action) MASTERMAN AND ROTWANG DISAPPEAR.. Old Hundred (Bourgeois) ..... ½ Min.



- 31 (Action) ERIC CALLS TO MARY ..... LOVE THEME: Love Song (Wright) ..... 1¾ Min.



- 32 (Action) MARY TAKES CANDLE FROM WALL ... Spirit of the Night (Neinass) ..... 3 Min.



- 33 (Title) ROTWANG LOST NO TIME ..... Dance of the Gnomes (Illynsky) ..... 2¼ Min.

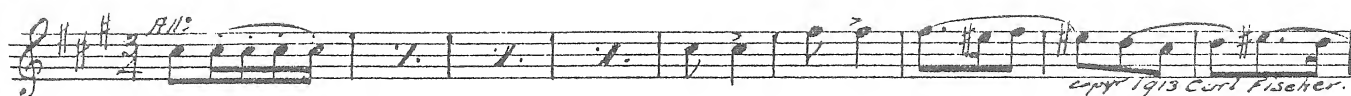


- 34 (Title) THAT NIGHT ..... Eternal Poem (Weiller) ..... 1¼ Min.





- 35 (Action) BOWL OPENS ..... Dans L'Aouole from "Caucasian Sketches" (Iwanow).....1¼ Min.



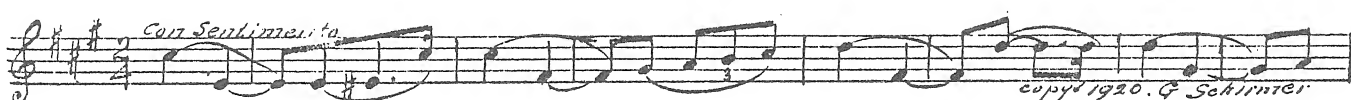
- 36 (Title) NOTE: Tom-Tom effects ad lib.  
MEANWHILE THE REAL MARY ..... Tragic Scene (Berge) .....1¼ Min.



- 37 (Title) BUT ROTWANG DID NOT RECKON..... Le Seigneur de Kermor (Gabriel Marie) .....1 Min.



- 38 (Action) ERIC IN CHAIR MUSING ..... LOVE THEME: Love Song (Wright) .....½ Min.



- 39 (Action) FRIEND ENTERS ..... In the Midst of the Typhoon (Leuschner) .....1½ Min.



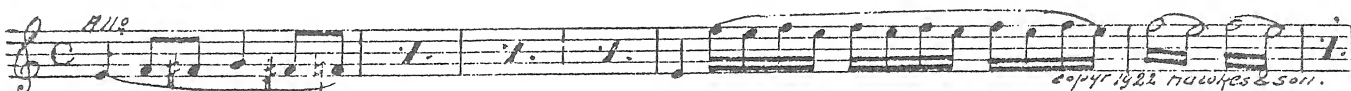
- 40 (Action) MARY PREACHING TO WORKMEN  
VIOLENTLY ..... Sinister Presto (Bradford) .....1½ Min.



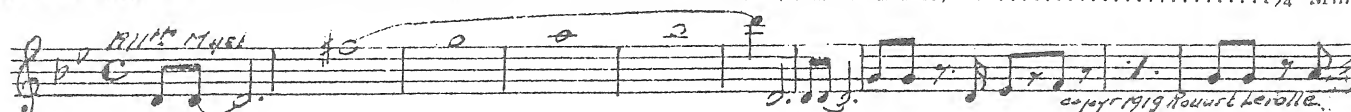
- 41 (Action) ERIC AND INJURED BOY CLOSE-UP..... Chanson Algerian (Bradford) .....¾ Min.



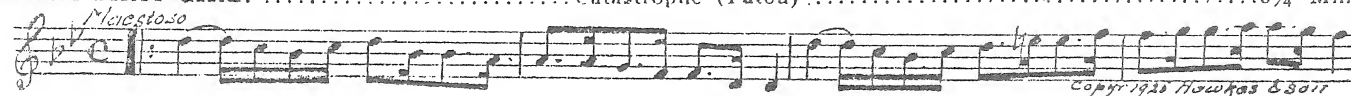
- 42 (Action) STREET SCENE ..... Storm or Fire Music (Haines) .....1½ Min.



- 43 (Action) NOTE: Storm, water effects ad lib.  
MASTERMAN AND LABORER IN OFFICE..... La Foret Perfide (Gabriel Marie) .....1¼ Min.



- 44 (Title) SMASH THAT GIRL! ..... Catastrophe (Patou) .....3¼ Min.



NOTE: Effects of machinery running wild, crashing of elevators, torrent, etc.



- 45 (Action) MARY IN PUBLIC SQUARE ..... Violent Gale (Leuschner) ..... 3 Min.



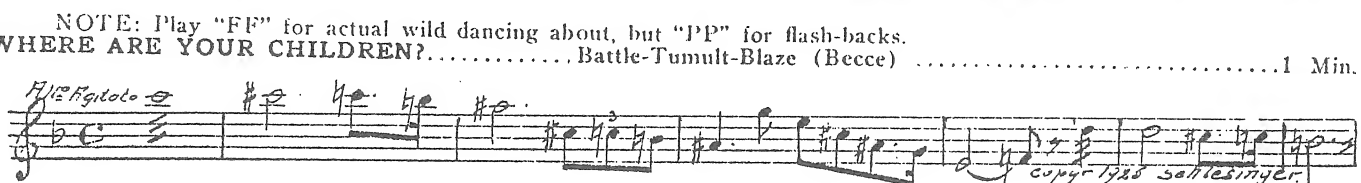
- 46 (Action) MASTERMAN IN OFFICE ..... Sinister Presto (Bradford) ..... 2 Min.



- 47 (Title) I'LL TAKE THE CHILDREN ..... Danse des Bouffons (Korsakow) ..... 1¼ Min.



- 48 (Title) WHERE ARE YOUR CHILDREN? ..... Battle-Tumult-Blaze (Becce) ..... 1 Min.



- 49 (Title) EFFICIENCY ..... Russian March (Olsen) ..... 1¼ Min.



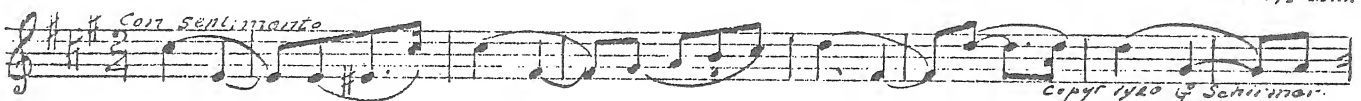
- 50 (Action) WORKMEN APPEAR ON STAIRS..... The Ambush (Patou) ..... 4 Min.



- 51 (Action) TRANSFORMATION FROM GIRL TO ARMOR ..... Fury (Zamecnik) ..... 3½ Min.



- 52 (Title) I THANK THEE DEAR GOD..... LOVE THEME: Love Song (Wright) ..... ½ Min.



- 53 (Action) ENTRANCE TO CATHEDRAL..... Largo (Haendel) ..... 2 Min.



NOTE: Start "MF" and gradually build up to "FF"; close with Organ playing full.

THE END

Country of Origin, U. S. A.